

# Book 3

## Weekly Lesson Sheet

Lesson Assignments \_\_\_/\_\_\_/\_\_\_ :

Student Name \_\_\_\_\_

**Last Week's Review Piece** \_\_\_\_\_ -

*Practice Point(s)*

Technical \_\_\_\_\_

Musical \_\_\_\_\_

Suggested Approach \_\_\_\_\_

**This Week's Review Piece** \_\_\_\_\_ -

*Practice Point(s)*

Technical \_\_\_\_\_

Musical \_\_\_\_\_

Suggested Approach \_\_\_\_\_

**Polish Piece** \_\_\_\_\_ -

*Practice Point(s)*

Technical \_\_\_\_\_

Musical \_\_\_\_\_

Suggested Approach \_\_\_\_\_

**New Piece** \_\_\_\_\_ -

*Practice Point(s)*

Technical \_\_\_\_\_

Musical \_\_\_\_\_

Suggested Approach \_\_\_\_\_

**Theory / Reading** \_\_\_\_\_ -

*Practice Point(s):*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Maintain Rep. (How many times did student play through each *well* this week?)**

Book 1 \_\_\_\_, Book 2 \_\_\_\_,

Nonesuch \_\_\_\_, Greensleeves \_\_\_\_, P. Pound \_\_\_\_, Ghiribizzo \_\_\_\_, Waltz (Pag.) \_\_\_\_, Andantino \_\_\_\_,

Calliope \_\_\_\_, Etude in G \_\_\_\_, Etude in A \_\_\_\_, Arietta \_\_\_\_, Celeste y Blanco \_\_\_\_.

**Listening – Circle which days student listened to tapes. M, T, W, TH, F, SAT, SUN**